

**INTENSIVE PROGRAMS**  
**APPLICATION FORM 2013-2014 SEASON**

Name of Student \_\_\_\_\_ Age as of Jan 2013 \_\_\_\_\_

Parents Name \_\_\_\_\_ Phone Number \_\_\_\_\_

Email address \_\_\_\_\_

**Program(s) Auditioning For:**

**Intensive Program:** \_\_\_\_\_ **Enhanced Program:** \_\_\_\_\_

**PSB Competitive Team:** \_\_\_\_\_ **Profile Dance Company** \_\_\_\_\_

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**Returning Intensive Student** \_\_\_\_\_ **Level** \_\_\_\_\_ **Years in Program** \_\_\_\_\_

**Number of Years your child has taken the following Dance Forms**

Ballet \_\_\_\_\_ Modern \_\_\_\_\_ Tap \_\_\_\_\_

Jazz \_\_\_\_\_ Pointe \_\_\_\_\_ Hip hop \_\_\_\_\_

Lyrical \_\_\_\_\_ Musical Theatre \_\_\_\_\_ Other \_\_\_\_\_

**Why would you like to audition for the intensive program?**

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**Expectations of the Intensive Program**

All dancers must be 7 years of age as of January 2013 in order to audition for the Intensive Program. The intensive program is an elite program dedicated to students who are quick learners, have talent for dance, and are able to keep up with a certain standard. It is not mandatory that a student be placed with their age group as a child will be placed on his/her ability so they excel at their own level. If you are accepted into the Intensive program, you will be placed into **2 ballet classes; 1 jazz class; and 1 modern class per week**. Intensive student's who are already in the program, must re-audition each season. Students must not take for granted that they will continue in the program from year to year. They must continue to work hard and be able to cope with the intense training. Intensive students are obligated in taking a ballet exam each year in order to have a goal to work towards. Students in the program may be audition for the Profile Dance Company, PSB Competitive Team and the Enhanced Program.

I understand the expectations of the Intensive program and would like my child to audition.

Name/Signature of Parent/Guardian \_\_\_\_\_

**Audition Class Fee: – \$20.00 plus HST. (PSB Students exempt from fee)**

**We look forward to meeting your child very soon.**

**Please bring both ballet and pointe shoes to the audition if already on pointe.**

Sincerely,  
Karen Davies Thomas  
Director