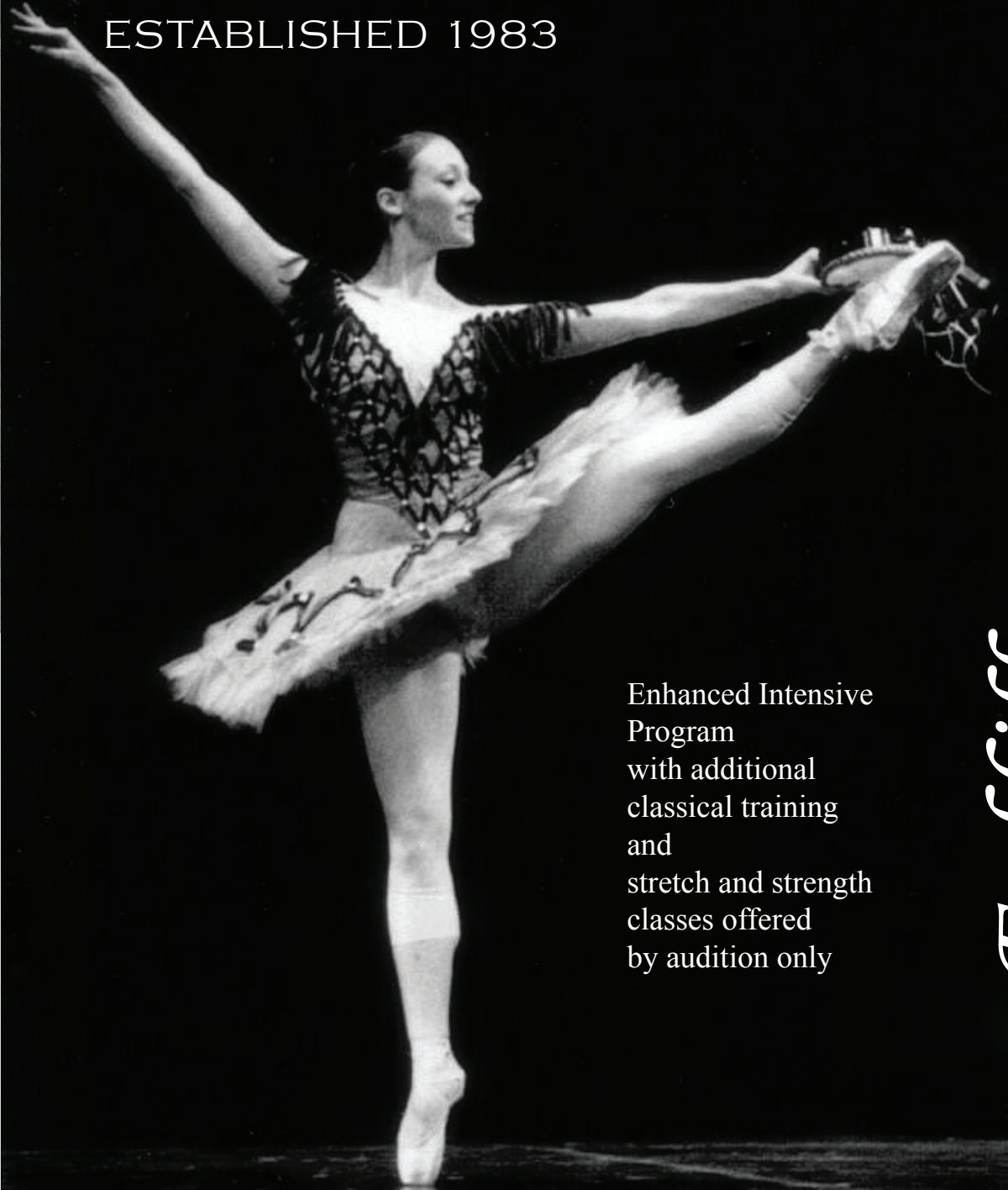


INTERPLAY

ESTABLISHED 1983



Enhanced Intensive Program with additional classical training and stretch and strength classes offered by audition only

Fulfillment

Interplay students are encouraged to perform to the best of their abilities and to pursue their dreams in the dance world. A professional year-end performance provides an exciting and memorable conclusion to every dance year.



Karen Davies Thomas

Director

F.I.S.T.D. (Cecchetti)

A.I.S.T.D. (National)

A.I.S.T.D. (Modern)

Royal Academy of Dance

Teacher's Certificate;

BFA Honours Degree,

York University;

Graduate of the National

Ballet School Teacher's Training Program



INTERPLAY

250 Davisville Avenue, 5th Floor (at Mt. Pleasant)

Toronto, Ontario, Canada M4S 1H2

416-972-1316

www.interplay-dance.ca



*Dedicated to excellence
in teaching dance!*

Interplay was founded by Anna McCowan Johnson in 1983, and in 2006 Karen Davies Thomas assumed ownership and responsibility as Interplay's Artistical Principal and Director. Karen's passion for the disciplines of dance and her vision of excellence continue to sustain Interplay with the help and encouragement of a strong support team of dance instructors, musicians, staff, parents, and dedicated students, making Interplay one of the finest dance studios in the Greater Toronto area.

Interplay's primary focus is on teaching classical ballet in both the Cecchetti and The Royal Academy of Dance methods. The School's recreational division offers a variety of classes for those students who simply enjoy dancing for fun. The pre-professional division is designed for gifted, highly motivated students who wish to be considered for exams and/or participation in Interplay's acclaimed performance company *The Interplay Dance Company*.

Many of the school's pre-professional students who wish to pursue a dance career are accepted into prestigious dance schools like the National Ballet School of Canada, the Royal Winnipeg Ballet School, American Ballet Theatre, Alvin Ailey American Dance Theatre, and the Boston Ballet School.



Dream



Professional

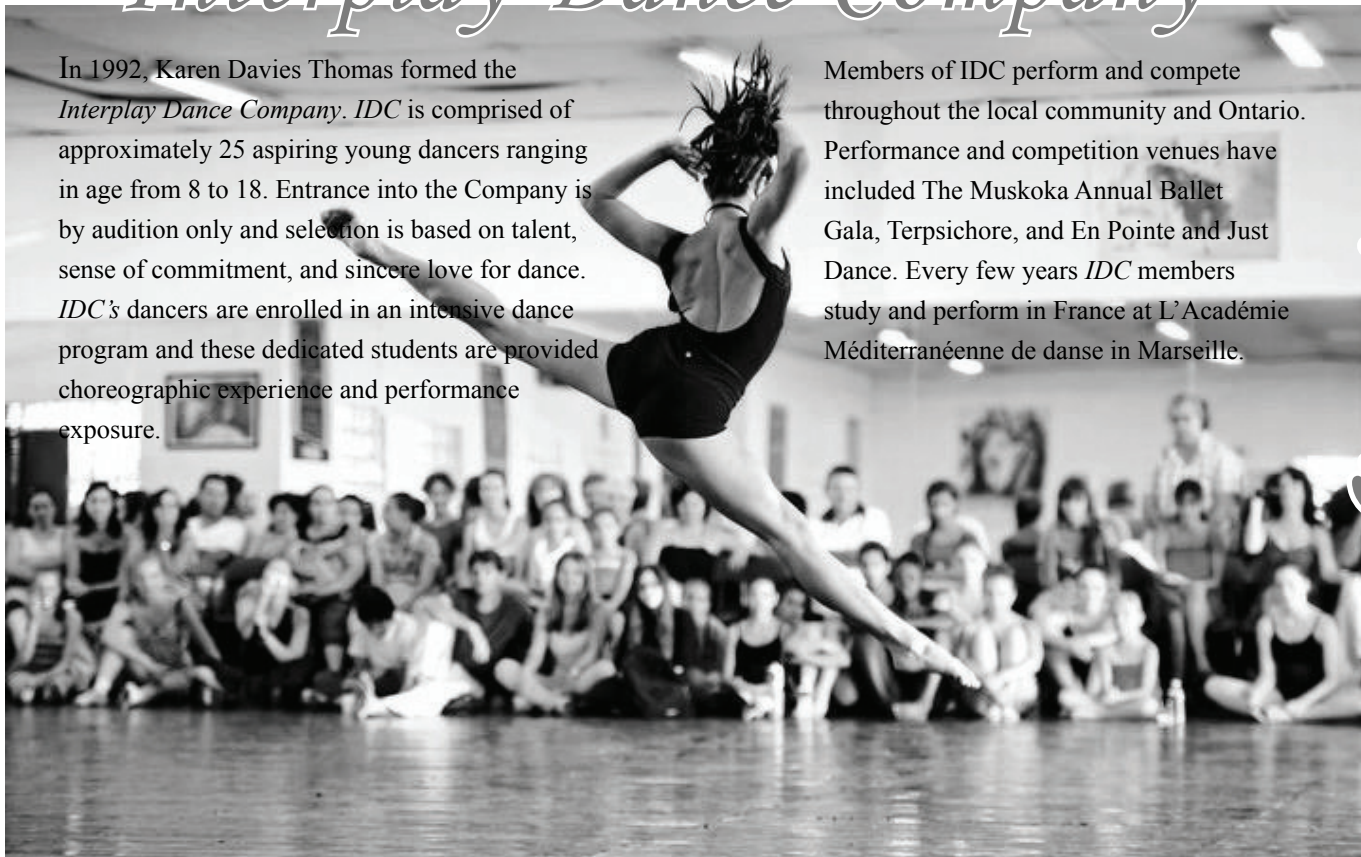


Interplay's main downtown Toronto state-of-the-art studio space is located at 250 Davisville Avenue (at Mt. Pleasant). The facility has three modern, spacious studios with sprung floors, mirrors, and permanent barres and pianos in each. Two of the studios have ceiling to floor and wall to wall windows. There is a viewing window, pleasant parent waiting area and a change room. The building has underground parking and a cafe. Interplay also operates after school dance programs in partnership with Bishop Strachan School, and runs outreach programs at Branksome Hall and Mooredale House to provide quality after-four dance programs.

Interplay Dance Company

In 1992, Karen Davies Thomas formed the *Interplay Dance Company*. *IDC* is comprised of approximately 25 aspiring young dancers ranging in age from 8 to 18. Entrance into the Company is by audition only and selection is based on talent, sense of commitment, and sincere love for dance. *IDC's* dancers are enrolled in an intensive dance program and these dedicated students are provided choreographic experience and performance exposure.

Members of *IDC* perform and compete throughout the local community and Ontario. Performance and competition venues have included The Muskoka Annual Ballet Gala, Terpsichore, and En Pointe and Just Dance. Every few years *IDC* members study and perform in France at L'Académie Méditerranéenne de danse in Marseille.



Dedication

